

## MEMBERSHIP PROGRAMS & SERVICES

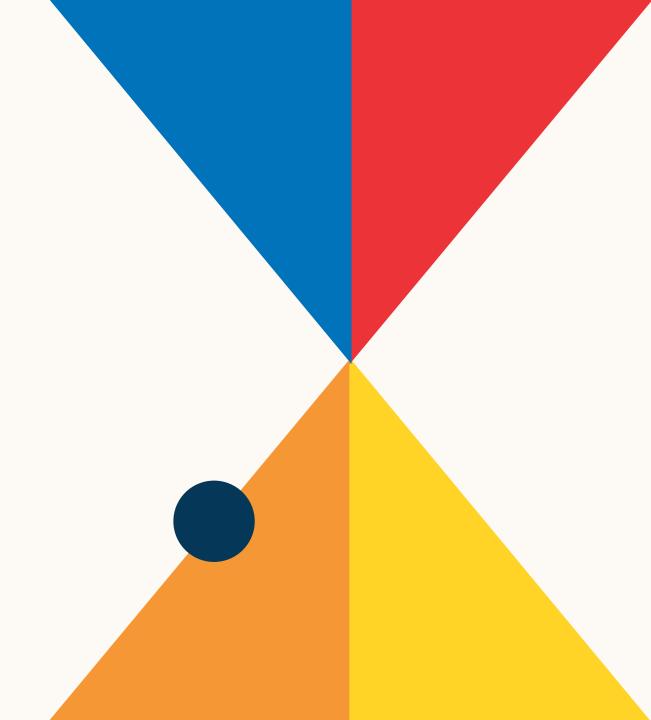
Ryan Greene Terri Hlubek Karen Thickstun

Summit for MTNA Leadership 9.7.24



## **AGENDA**

- Competitions
- o Business Resources
- o DEI Resources
- o National events in 2025
- o Grants and Awards
- o Publications
- Member Discounts
- o Member Insurance







## MTNA COMPETITIONS

Terri Hlubek, NCTM Director of Competitions competitions@mtna.org





## Composition Competitions:

No Restrictions on ensemble size

## Brass & Voice Competitions:

Preliminary Round (Video Submission)

Final Round (Finals- Live)





Deadline for Composition, Junior, Senior and Young Artist Performance September 11, 2024, 3:00 P.M. Eastern Time

Deadline for Chamber Music, Brass & Voice Performance December 4, 2024, 3:00 P.M. Eastern Time

Deadline for Stecher and Horowitz Two Piano January 6, 2025, 3:00 P.M. Eastern Time



## **BUSINESS RESOURCES FOR TEACHERS**

## a benefit of MTNA membership

Karen Thickstun, NCTM
Business Resources Coordinator/Immediate Past President
kthickst@butler.edu



# "This is not a business. It's a calling."



# "Please don't talk about business."



## "Let's talk about business, but over in the corner."



## "I guess it's ok to talk about business but it doesn't really apply to me very much."



# "Why aren't we talking MORE about business?"



# "We need more business sessions for ALL musicians!"













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#### MEMBER SURVEY

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#### **ENTREPRENEURISM**

This section provides resources that promote innovative thinking and creative solutions.



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#### ARTS ADVOCACY & AWARENESS

#### In the Spotlight

Studio Refresh! Essential Business Topics to Revisit Annually

MTNA Business Network

Times change, but strong business practices never go out of style. An annual refresh keeps a studio vibrant, relevant and meeting the needs of students *and* parents. Compiled by the MTNA Business Network, the <u>Annual Studio Refresh Checklist</u> highlights important studio topics that warrant regular review. Follow along as we explore these key studio topics in more detail. <u>Read More</u>.





#### Meet the Entrepreneur Jeremy Siskind

Jeremy Siskind is a jazz pianist, composer and author/publisher who teaches at Fullerton College. In this video, Jeremy reflects on his career path and current projects, sharing insights on key experiences and the entrepreneurial mindset that guided him to where he is now while offering advice for others with similar career goals. Learn more about Jeremy at <a href="http://jeremysiskind.com">http://jeremysiskind.com</a>. <a href="http://jeremysiskind.com">Watch Video</a>. <a href="Read Transcript">Read Transcript</a>



## Life-Work Balance The Zero-Energy List: Releasing Unnecessary

**Burdens of Teacher Life** Christina Whitlock, NCTM

Teachers are emotionally connected to their work in a deep way. After all, students are more than numbers on a spreadsheet; they are long-term investments involving untold hours of planning and care. Essential as it may be, it's that very emotional connection that sometimes leads us down the wrong path. Read more.



#### Top Five

Top 5 Ways to Refresh Your Studio from the Inside Out MTNA Business Network

If the content of your studio stays the same year after year, it will feel stale to your students no matter what your marketing or website says. Time to mix it up and keep students wondering what will be exciting and different this year! Read more.









July 2024 • Volume 3, Issue 4
<u>View as Webpage</u>

#### Welcome

It's summer! I hope you can find time to relax and enjoy a few quiet moments before the hectic fall schedule begins. Now is the perfect time to reflect and "keep the best, throw out the rest." Let's refresh for the fall!



Need an Annual Studio Refresh Checklist? Start with the <u>Spotlight</u> <u>article</u>.

Need to re-energize your entrepreneurial journey? Check out Jeremy Siskind's advice in <u>Meet the Entrepreneur</u>.

Need to stimulate your career path after the pandemic? Explore Timothy Stephenson's book review of Career Choices in Music Beyond the Pandemic: Musical and Psychological Perspectives.

Need to revitalize your internal studio operations? Explore new ideas in the <u>Top 5</u> and <u>Resource</u> <u>Gems</u> segments.

Need to rejuvenate the positivity vibe in your teacher mindset? Check out Christina Whitlock's Zero-Energy List.

## **Business Digest: Open and Click rates**

ISSUE	OPENS	CLICKS	SUBJECT LINE	
October 21	49%	4%	Welcome to the Inaugural MTNA Business Digest	
January 22	58%	4%	From Surviving to Thriving: Mindset and the Ability to Earn a Good Income	
April 22	58%	3%	3 Steps to Building a Client-Centric Social Media Marketing Plan	
July 22	62%	7%	How Do I Actually Enforce My Policies?	
October 22	<mark>67%</mark>	<mark>13%</mark>	"What Do You Charge?"	
January 23	60%	3%	So You Want to Start a Podcast? A Podcasting Primer	
April 23	62%	4%	Starting a Music School?	
July 23	64%	5%	What We Can Learn from the MTNA 2020 Member Survey	
October 23	64%	3%	The Why, What and How of Diversifying Income	
January 24	64%	4%	Promoting Your Music Teaching Business Through Branding	
April 24	64%	3%	Financial Planning for Music Teachers at Different Stages of Life	
July 24	62%	5%	Studio Refresh! Essential Business Topics to Revisit Annually	

## Most viewed Business Resource articles June 2023–August 2024



Top Five: 5 Steps for Successful Interview Lessons with Music Students (April 2023) – 2,292 views

CTA Frequently Asked Questions for MTNA Members (2024) – 2,018 views

Tech Tips and Tools: Studio Management Apps (October 2021) – 1,408 views

Starting a Music School (April 2023) – 683 views

The Why, What and How of Diversifying Income (October 2023) – 556 views

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#### ARTS ADVOCACY & AWARENESS





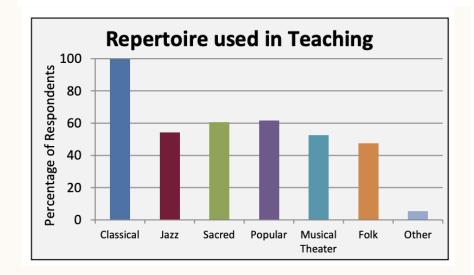
## A Snapshot of Independent Music Teachers

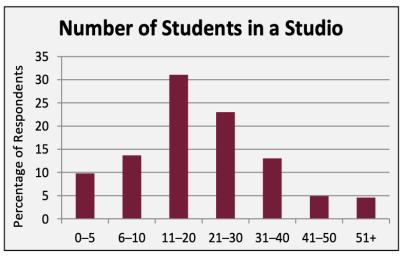
Data collected anonymously in compliance with Federal Trade Commission guidelines

#### **Marketing Strategies used by Independent Teachers**

- 86% reported using word-of-mouth
- **74%** reported using referrals
- 39% reported using a website

- 27% reported using a Facebook page
- <10% reported using each of email blasts, Google</li>
   AdWords or print ads







Average: \$56.58

Median: \$52.00

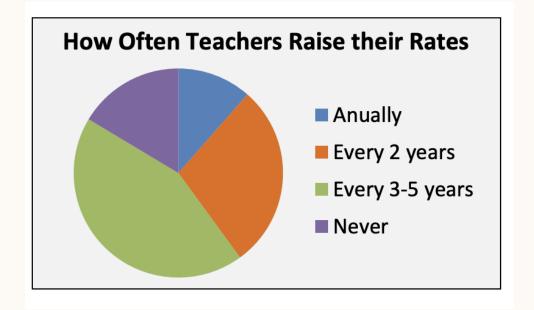
Range: \$10 to \$400

## **Comparison with Data from 2005 MTNA Member Survey**

Average 60-minute lesson rate: \$43

Adjusted for inflation (in 2020 dollars) using the U.S. Bureau of Labor Statistics CPI Inflation Calculator: \$56.98







## Q63: In the 2019-2020 academic year, what did you charge for a 60-minute private lesson?

Answered: 1,744 Skipped: 2,101

Overall Range: \$10 to \$400 per hour Average 60-minute rate 2005 Survey: \$43

Overall Median: \$52.00 per hour (This converts to \$56.98 in 2020 dollars

**Overall Average:** \$56.58 per hour using an inflation calculator)

#### **BY DIVISION**

Eastern Med: \$60 Avg: \$61 South Central Med: \$55 Avg: \$57

**East Central** Med: \$50 Avg: \$52.97 **Southwest** Med: \$60 Avg: \$63.93

Northwest Med: \$50 Avg: \$54 West Central Med: \$50 Avg: \$49.48

Southern Med: \$55 Avg: \$59



## Q63: In the 2019-2020 academic year, what did you charge for a 60-minute private lesson?

Alabama

#### STATE AVERAGES SORTED HIGH TO LOW

Georgia

\$58.42

\$83	Washington	\$58.21	Kentucky	\$49.17
\$76.78	Florida	\$57.81	Maine	\$48.38
\$73.11	Alaska	\$56	Idaho	\$48.25
\$71.67	North Carolina	\$56	Indiana	\$48
\$69.83	Colorado	\$55	Wisconsin	\$47.54
\$68.37	Arkansas	\$54.27	Vermont	\$45.86
\$67.88	Arizona	\$54	Oklahoma	\$45.34
\$66.17	Oregon	\$54	Kansas	\$45.22
\$66.07	Nebraska	\$53.38	Montana	\$41.42
\$66	Ohio	\$53.19	Iowa	\$40.75
\$64.23	Pennsylvania	\$53	West Virginia	\$40.14
\$64	<b>New Mexico</b>	\$52	South Dakota	\$40
\$63.67	Michigan	\$51.79	North Dakota	\$38.08
\$61	Missouri	\$51.17	Wyoming	\$35.4
\$60.63	Utah	\$51	Mississippi	\$35
\$60.08	Minnesota	\$50.7		
	\$76.78 \$73.11 \$71.67 \$69.83 \$68.37 \$67.88 \$66.17 \$66.07 \$66 \$64.23 \$64 \$63.67 \$61 \$60.63	\$76.78 Florida \$73.11 Alaska \$71.67 North Carolina \$69.83 Colorado \$68.37 Arkansas \$67.88 Arizona \$66.17 Oregon \$66.07 Nebraska \$66 Ohio \$64.23 Pennsylvania \$64 New Mexico \$63.67 Michigan \$61 Missouri \$60.63 Utah	\$76.78 Florida \$57.81 \$73.11 Alaska \$56 \$71.67 North Carolina \$56 \$69.83 Colorado \$55 \$68.37 Arkansas \$54.27 \$67.88 Arizona \$54 \$66.17 Oregon \$54 \$66.07 Nebraska \$53.38 \$66 Ohio \$53.19 \$64.23 Pennsylvania \$53 \$64 New Mexico \$52 \$63.67 Michigan \$51.79 \$61 Missouri \$51.17 \$60.63 Utah \$51	\$76.78 Florida \$57.81 Maine \$73.11 Alaska \$56 Idaho \$71.67 North Carolina \$56 Indiana \$69.83 Colorado \$55 Wisconsin \$68.37 Arkansas \$54.27 Vermont \$67.88 Arizona \$54 Oklahoma \$66.17 Oregon \$54 Kansas \$66.07 Nebraska \$53.38 Montana \$66 Ohio \$53.19 Iowa \$64.23 Pennsylvania \$53 West Virginia \$64 New Mexico \$52 South Dakota \$63.67 Michigan \$51.79 North Dakota \$61 Missouri \$51.17 Wyoming \$60.63 Utah \$51 Mississippi

\$49.46



# 2024 MTNA Member Survey Coming in October!

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Your partner in teaching, Your partner in business

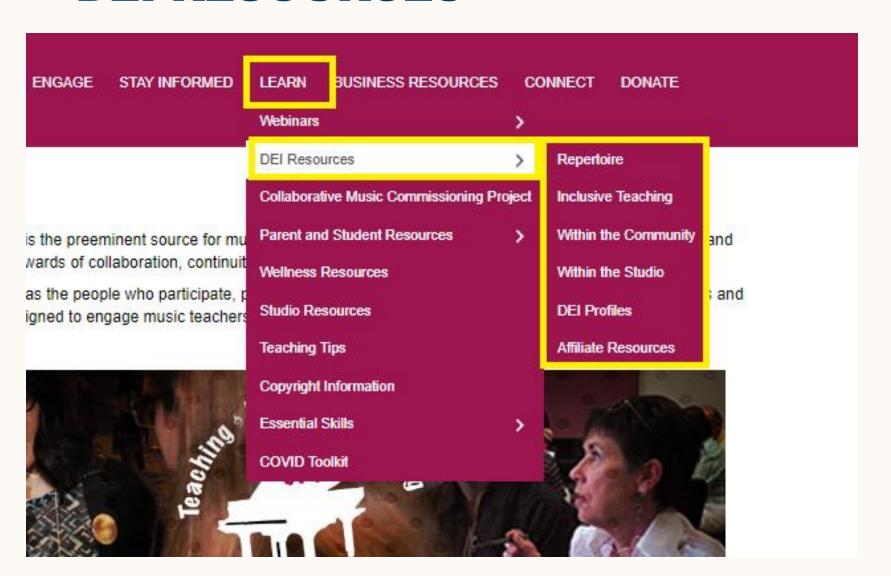


## MEMBERSHIP PROGRAMS & SERVICES

Ryan Greene Director of Membership Development rgreene@mtna.org

## **DEI RESOURCES**





**SUMMIT** 

#### Diversity, Equity and Inclusion Resources

As part of our commitment to diversity, equity and inclusion, MTNA has developed this section of the website to organize and curate DEI resources from American Music Teacher, the MTNA e-Journal, MTNA webinars and the MTNA website. Content will continue to be added and updated to ensure MTNA members have access to the latest information and research. If you have any questions regarding the Diversity, Equity and Inclusion section of the website, contact the MTNA National Headquarters at (888) 512-5278 or mtnanet@mtna.org.



#### REPERTOIRE

This section provides resources on the music of underrepresented and lesser-known composers.



#### INCLUSIVE TEACHING

This section provides resources on teaching music students who are differently abled, have special needs or require an adaptive approach.



#### WITHIN THE COMMUNITY

This section provides resources to assist the studio music teacher in interacting with and contributing to the greater community.



#### WITHIN THE STUDIO

This section provides resources for assisting music teachers to create a more diverse and inclusive studio environment.



#### **DEI PROFILES**

This section features resources that profile and highlight the life and work of exemplary individuals, both past and present, whose impact and contributions are timeless.



#### AFFILIATE RESOURCES

This section provides resources to support MTNA State and Local Affiliates

**DEI COMMITTEE** 







### Repertoire

Repertoire from around the world increasingly is being used in the music studio. The following list includes MTNA resources that discuss and analyze repertoire by underrepresented and lesser-known composers. Click on the title of the resource to download a PDF (American Music Teacher> and MTNA e-Journal Articles) or to link to a video resource.

Resource Type	Title	Author(s)/Presenter(s)	
	Indigenous Sounds and the Pianism of Lucrecia Kasilag: Colonial Vilence, Hybridity and Philippine Modernism (June/July 2024 <i>American Music Teacher</i> )	James Carl Lagman Osorio	
	Jack Frederick Kilpatrick, Oklahoma's Cherokee Composer: An Analysis of Six Intermediate Collections for Solo Piano (April 2024 MTNA e-Journal)	Hayden Coie, NCTM	
	The Pedagogical Piano Works of William Grant Still (February 2024 <i>MTNA e-Journal</i> )	Kindal Gammill, Desmond Henderson and Nathan Shelton	
	Beyond Drumbeats and Open Fifths: Indigenous Composition sof the Americas for the Piano Studio (October/November 2023 <i>American Music Teacher</i> )	Stephanie Mercer, Penny Lazarus, NCTM, and Sue Ruby	
	"Inherently Deficient" or Created Equal? The Rise of the American Woman composer (June/July2023American Music Teacher)	Hannah Roberts, NCTM	
	Unity Through Diversity: Rhythms & Melodies in Asia and Latin America (May 2023 American Music Teacher)	João Paulo Casarotti, Alejandro Cremaschi, Gulimina Mahamuti and Omar Roy	
	These are a Few of My Favorite Diverse Piano Collections (April/May 2023 American Music Teacher)	Leah Claiborne	



## **NATIONAL EVENTS 2025**

Collegiate Symposium
 University of Oklahoma, Norman, Oklahoma
 January 18–19, 2025

National Conference
 Minneapolis, Minnesota
 March 15–19, 2025

o **TEMPO**: A Virtual MTNA Conference April 25–26, 2025







### **GRANTS**



- o Collegiate Grants Deadline: November 1, 2024, at 3:00 P.M. Eastern Time
  - o \$100 Collegiate Travel
  - \$750 Collegiate Chapter Enrichment
- o Spring Grants Deadline: May 1, 2025 at 3:00 P.M. Eastern Time
  - \$750 Teacher Enrichment
  - o \$750 Affiliate Enrichment
  - \$750 Community Engagement
  - o \$5,000 Program Development

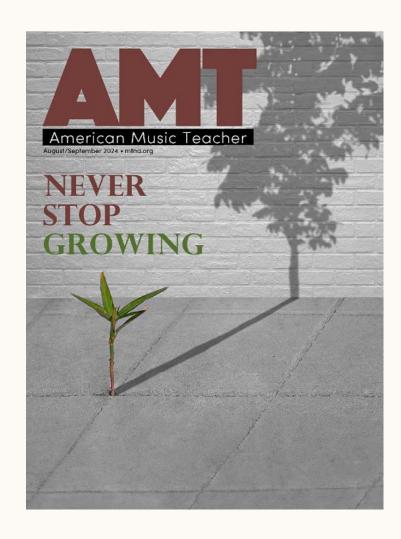




- MarySue Harris Studio Teacher Fellowship (Three \$5,000 recipients)
   Deadline: November 5, 2024, at 3:00 P.M. Eastern Time
- Stecher & Horowitz Power of Innovation Award (One \$10,000 recipient)
   Deadline: November 5, 2024 at 3:00 P.M. Eastern Time
- Composer Commissioning Program:
   Distinguished Composer of the Year (One \$5,000 recipient)
   Deadline: December 1, 2024 at 11:59 P.M. Eastern Time

## SUMMIT 5 6 D C FOR MTNA LEADERSHIP

## **PUBLICATIONS**







July 2024 • Volume 3, Issue 4 View as Webpage

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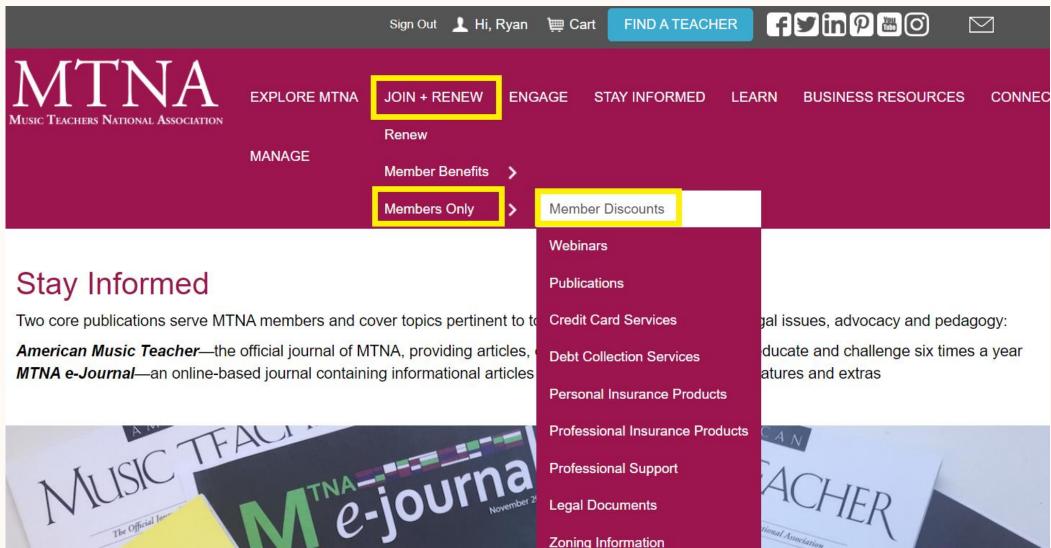
Need to rejuvenate the positivity vibe in your teacher mindset? Check out Christina Whitlock's  $\underline{\text{Zero-Energy List}}$ .

**Legal News**: In April, the Federal Trade Commission (FTC) issued a ruling that bans non-compete agreements and clauses in most employment contexts, with very few exceptions. The ruling is scheduled to go into effect on September 4, 2024, although it is being challenged by several lawsuits, including the U.S. Chamber of Commerce. If you hire teachers and include a non-compete clause in the employment contract, <u>read more</u> about this new regulation and how it might change your employment policies.

Karen Thickstun, NCTM

### **MEMBERS ONLY DISCOUNTS PAGE**





## SHEET MUSIC DISCOUNTS



**10% Link** 

SheetMusicPlus

**15% Code** 



**20% Code** 



## OFFICE DEPOT/OFFICE MAX PROGRAM





odpbusiness.com/mtna to register an account



ODP Business Solutions® and Music Teachers National Association have partnered to provide exclusive benefits and savings to its members including:

- · Customized pricing to fit the specific needs of your business
- Curated assortment of products and services
- FREE, next-business-day delivery on qualifying orders within our local delivery areas.
- World class customer service for quick problem resolution
- Experienced account managers to help improve productivity and uncover cost savings
- Convenient payment options including single account billing or consolidated billing for multiple locations

#### Contact Us:

National Customer Service - 1-800-650-1222

To continue to receive your member discount, you must register below.

For an individual account, click the REGISTER button below

#### REGISTER

Log in to Music Teachers National Association as a registered User





ODP Business Solutions® and Music Te provide exclusive benefits and savings to

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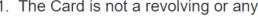
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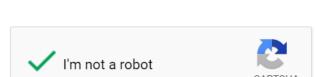


#### STORE DISCOUNT PROGRAM TERMS AND CONDITIONS

In consideration of issuance of an ODP Business Solutions Store Discount Program ("Card") to you, ("Cardholder"), Cardholder agrees to be bound to the following Terms and Conditions applicable to the use of the Card:

1. The Card is not a revolving or any

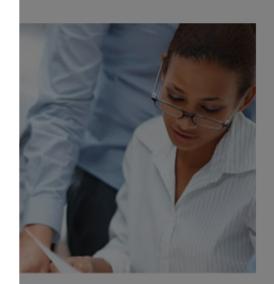




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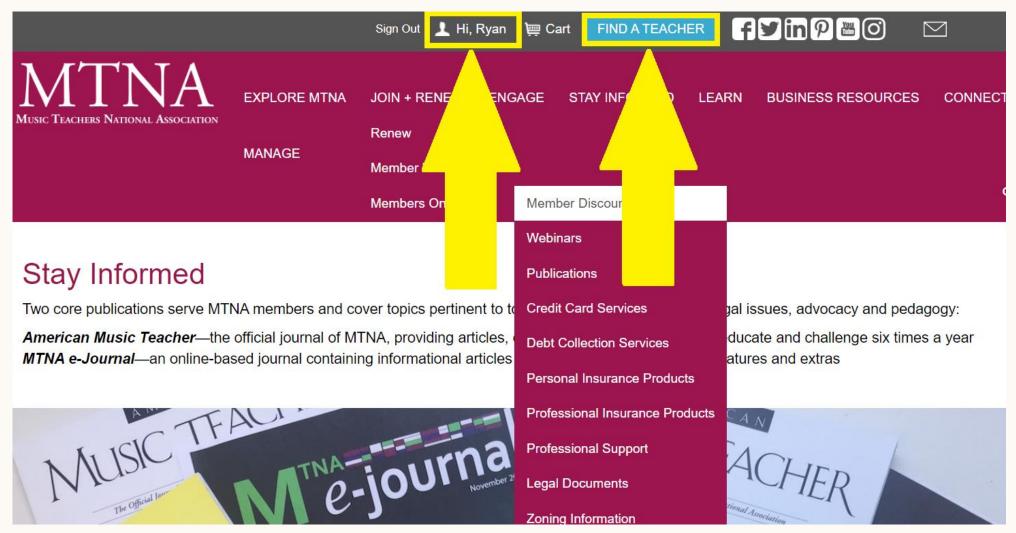
#### SUBMIT

Privacy Policy Online Tracking Tools Terms of Use Terms & Conditions



### FIND A TEACHER TOOL





## **MEMBER INSURANCE**



- Trust for Insuring Educators (TIE)
  - o Professional Liability Insurance (\$108–\$203+)
  - o Life, Home, Auto, Health and Disability insurance plans
  - o www.ftj.com/mtna



- Francis L. Dean & Associates
  - General Liability Insurance (\$176)
  - o www.fdeanins.com/music-teachers-national-association

## Francis L. Dean & Associates, LLC The Leader in Sports, Leisure and Entertainment Insurance

### Clarion Instrument Insurance

- Substantial savings especially for multiple instruments
- o Email <u>clarion@clarionins.com</u> or call 1-800-848-2534 and mention you are a member of MTNA



## **THANK YOU!**



